

# Nathalie Candel

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United Kingdom / New Zealand

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EU Passport & Driving License

## FREELANCE TOUR & STAGE MANAGER

2014 - present / worldwide

### Events

**Main Stage Manager**, *Laneway Festival*  
Auckland, New Zealand, 2024 - 2025  
Looking after one of two dual main stages at the Auckland edition of St Jerome's Laneway Festival. Headliners Stormzy (2024) & Charli XCX (2025).

**Main Stage Manager**, *Rhythm & Vines*  
Waiohika Estate, New Zealand, 2022 - 2024  
Managing the main stage of New Zealand's largest multi-day music festival. Overseeing a team of around 30 crew across audio, LX, video, SFX, and staging departments.

**Various Production Roles**, *Live Nation*  
Aotearoa, New Zealand, 2023 - 2024  
Working as an (Assistant) Stage Manager and Production Assistant as part of the production team across arenas and stadiums. Shows included Coldplay, Pearl Jam, *The 1975*, *My Chemical Romance*, Post Malone, and *Wu-Tang Clan*.

**Main Stage Manager**, *Heritage Live*  
Englefield Estate, United Kingdom, 2023  
Managing the event's stage across four days of live performances, including headliners *Richard Ashcroft*, *Hozier*, *Matt Goss*, and *Sophie Ellis-Bextor*, on behalf of *Torak Productions*.

**Main Stage Manager**, *Standon Calling*  
Standon, United Kingdom, 2021 - 2022  
Managing the festival's main stage during the four day event in 2022, and the second stage in 2021. Overseeing all performances, managing change overs, and working closely with the touring teams.

## EDUCATION

A Greener Festival Assessor Training  
*Falmouth University, 2021*

Covid-19 Compliance Officer for Events  
*First Option Safety Consultants, 2021*

Green Consultant Project  
*Arts Council England DYCP Grant, 2021*

Music Leaders Network Programme  
*Brighter Sound, 2020-2021*

Mental Health First Aid  
*Be Well Learning, 2020*

Theatre Technician's Programme  
*Young Everyman & Playhouse, 2016-2017*

MA Music Industry Studies  
*University of Liverpool, 2013-2014*

BA Musicology  
*Utrecht University, 2009-2013*

### Tours

**Show Stage Manager**, *Dua Lipa*  
North and Latin American tour, 2025  
Overseeing the show, sound checks, and support act. Managing stage cues and supervising deck hands. Managing Mojo-barrier build and assisting the Technical SM with load-in and load-out. Personal highlight was *Madison Square Garden*!

**Stage Manager**, *Kesha*  
UK tour, 2025  
In charge of stage management, including looking after set and props. Highlight: *Mighty Hoopla* headline set with lots of guest performers, including *Jake Shears*, and a 10-piece choir.

**Tour Manager**, *PJ Harvey*  
American and Australasian Tour, 2024 - 2025  
Advancing and managing all logistics for two tours across four countries, consisting of theatre, arena, outdoor, and festival shows. Highlights included the *Sydney Opera House Forecourt*, *The Greek Theatre*, *The Anthem*, and *WOMADelaide*.

**Tour Manager**, *mxmtoon*  
European Tour, 2025  
Advancing and overseeing all logistics, including VIP sessions, for the artist's three-week European tour to promote her *Liminal Space* album.

**Sustainability Manager** *Future Yard*,  
Birkenhead, United Kingdom, 2021 - 2022  
Managing the venue's *Environmental Pledge* and  
the development and delivery of the *Carbon  
Neutral Roadmap* in collaboration with *LJMU*.

**Event Manager**, *Julie's Bicycle*,  
Glasgow & online, United Kingdom, 2021  
Managing a selection of events for the non-profit,  
including an official *Green Zone* event at **COP26**,  
the *United Nations Climate Change Conference*.

**Promoter Rep**, *Harvest Sun Promotions*  
Liverpool, United Kingdom, 2016 - 2022  
Managing shows in various music venues. Looking  
after logistics and production, and working closely  
with artists, touring personnel and venue crew.

**Technician**, *Liverpool Everyman & Playhouse*  
Liverpool, United Kingdom, 2017-2020  
Part of the AV Team as the *Sound No 2* on various  
shows. In charge of all wireless microphones,  
including all actors' hidden mic solutions.

**Project Manager**, *The KLF*  
Liverpool, United Kingdom, 2017  
Managing the mysterious come-back event by the  
famous 'band that burnt a million quid'.  
The event included the midnight book launch of  
their novel, a 5km-procession, a funeral service,  
and a surprise performance by *Jarvis Cocker*.

**Production Manager Assistant**, *Secret  
Solstice*, Reykjavik, Iceland, 2016-2017  
Assisting the PM in the run-up to and during the 3-  
day city festival. Assisting with technical  
production on the main stage, including *Foo  
Fighters*, *The Prodigy*, and *Radiohead*.

**Stage Manager**, *Paloma Faith*  
UK theatre tour, 2024  
Overseeing the stage production from load-in to  
load-out, assisting with set construction, liaising  
with HODs and crew chiefs, and calling the show.

**Production Coordinator**, *PJ Harvey*  
European tours, 2023 - 2024  
Coordinating dressing rooms, stage wardrobe,  
tour bus logistics, and production office.

**Tour Manager**, *Laufey*  
European festivals, 2023  
Tour managing and assisting with backline for the  
artist's European festival performances, including  
*Montreux Jazz*, *Pori Jazz*, and *North Sea Jazz*.

**Tour Manager**, *Fazerdaze*  
New Zealand tour, 2023  
Tour and stage managing the official support act  
for the *Lorde Solar Power* tour's New Zealand leg.

**Production Coordinator**, *Years & Years*  
UK tour, US & European festivals, 2022  
Coordinating various production aspects of the live  
shows, including tour logistics, dressing rooms, and  
assisting the Stage Manager with stage cues.

**Tour Manager & Backline**, *Dream Wife*  
European festivals, 2019  
Managing and budgeting all aspects of the tour,  
including as Backline Technician. Shows included  
*Glastonbury*, *All Points East*, and *Primavera Sound*.

**Co-Tour Manager**, *Welcome To Night Vale*  
European and American tours, 2014-2019  
Managing multiple tours in collaboration with the  
American TM of the podcast's live shows.

**Tour Manager**, *Her's*  
UK Tour, 2018  
Managing the logistics and merchandise of a  
number of *Rough Trade* in-store shows to promote  
the launch of the album *Invitation To Her's*.

## VALUES

- ★ Sustainability
- ★ Transparency
- ★ Mental health
- ★ Growth
- ★ Diversity
- ★ Inclusion

## SKILLS

- ★ Production
- ★ Logistics
- ★ Merchandise
- ★ Admin
- ★ Backline
- ★ Master Tour
- ★ Microsoft Office
- ★ Leadership
- ★ Public Speaking
- ★ Mentoring
- ★ Budgets
- ★ CoS / Visas
- ★ Carnets
- ★ Sober Tours

## INTERNSHIP

**Muziekcentrum Vredenburg**  
Utrecht, 2012-2013

## LANGUAGES

Dutch - native proficiency  
English - full professional proficiency  
German - elementary proficiency  
French - elementary proficiency